



UNIVERSITY OF PERADENIYA



CENTRE FOR DISTANCE AND CONTINUING EDUCATION
தொடர் தொலைக்கல்வி நிலையம் - பேராதனைப் பல்கலைக்கழகம்

ශාස්ත්‍රවේදී උපාධි (බාහිර - නව නිර්දේශය) පරීක්ෂණය - 2021 (දෙසැම්බර් - 2022)
பொதுக்கலைத் தேர்வு (வெளிவாரி - பழைய பாடத்திட்டம்) - 2021 (டிசம்பர் - 2022)
Bachelor of Arts (External - New Syllabus) Examination - 2021 (December - 2022)

BSCE 202- බෞද්ධ කලාව
Buddhist Art

කාලය පැය(03) තුනයි.
மூன்று(03) மணித்தியாலங்கள்
Time three (03) Hours.

ප්‍රශ්න පහකට පිළිතුරු සපයන්න.
05 வினாக்களுக்கு மட்டும் விடையளிக்க.
Answer 05 questions only.

නොපැහැදිලි අත් අකුරුවලට ලකුණු කපනු ලැබේ.
எழுத்து தெளிவில்லாதவிடத்து புள்ளிகள் குறைக்கப்படும்.
Marks will be deducted for illegible hand writing.

මෙම ප්‍රශ්න පත්‍රයේ අඩංගු ප්‍රශ්න සංඛ්‍යාව 10 කි.
இந்த வினாப்பத்திரத்தில் 10 வினாக்கள் உள்ளன.
There are 10 questions in the question paper.

1. Examine the historical reasons for the origin of Buddhist Art as pointed out by the scholars.
2. Elucidate the relationship between Buddhism and aesthetic attitude with reference to the Pali literature.
3. Explain why is the Buddhist art called a monumental art and describe the meaning of those creative works.
4. Analyze the subject matters of the “Sunga Arts” and evaluate the natural beauty represented by them.
5. Examine the Greek influence on the “Gandhara Art” with reference to the remaining antiquities.
6. Introduce the iconographic features of the images of the Buddha belong to the Mathura school.
7. Examine the structural features of the early Buddhist Stupa in India.
8. Introduce the subject matters selected by artists for the wall paintings of Ajanta.
9. Examine the spiritual virtues depicted from the Buddha images.
10. Explain the way of representing both transcendent and secular characteristics represented by the image of Bodhisatva.

=====